

1281.

Sartain John

Phila.

Feb 20, 1878,

Feb <sup>22</sup>/<sub>23</sub>/78,

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With regard to the  
picture, care &c,

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✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Philada. Feb. 20<sup>th</sup> 1878

728. Sansom St.

Wm MacLeod Esq.

Dear Sir

I am sorry for the  
misunderstand<sup>ing</sup> relative to the offer  
for the Hockett picture, but it can-  
not affect me at all, you know, I  
have been entirely passive and  
a mere intermediary. So too  
in every instance during the Cen-  
tennial where I may have been of  
service I have not had the smallest  
particle of personal interest, but  
lapses of memory (not mine) have on  
occasions produced situations a little  
unpleasant. With regard to the duty  
to be repaid to the Academy, that of course  
was to be deducted from the \$2500. Mr. Tenb-  
ner is in a sort of fix about this. Please con-  
vey my compliments to Mr. Lorcoran and ac-  
-cept the same from yours truly John Sartain

Recd Feb. 20<sup>th</sup> 1878  
Feb 22

Gibbons S. J.

1282.

Feb 21. 1878  
New York

Feb 23<sup>23</sup>/78,

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Asks to have Photo  
of "Death of the Fox"  
returned.

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✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

95 5<sup>th</sup> Ave.  
 Feb. 21<sup>st</sup> / 1878.

Recd. Feb. 23  
 Ack. 24

Mr. M. Cloud -

Sir

Your letter was received  
 in due time, I am sorry the  
 gentleman who suggested my  
 sending the photograph to you  
 was mistaken.

Please return the photo.  
 "c.o.d." to my address & obliged  
 yours respectfully,  
 J. J. Gibson

Kennedy, J. C. G.

1283,

Feb 25. 27. 1878,

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With regard to  
some small pictures  
sent here,

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CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.



My dear Sir - Wash<sup>g</sup> D<sup>C</sup> Feb 27 1878 1273

Mad Loughton writes me - "The Empe-  
"ror of Austria surrounded by his marshals -  
"The faces are all miniatures & not heavily pronounced  
"and it the finest picture of Veruet - There are  
"two panel paintings by Blomaert died 1670 bought  
"at Sale of Los Bonapartes - There is also The Toilette  
"of the Duke by Henry Bacon Paris, and two superb  
"antique mosaics highly valued by my Father" -

The above is all the information I can now  
contribute in reply to yours of yesterday

Yrs Most Loyal Servt Sincerely J. C. Kennedy



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

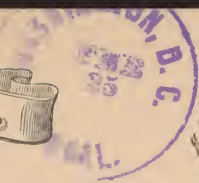
John MacLeod Esqne  
Curator  
Circor an Art Gallery  
City

25 July 1878 720 15<sup>th</sup> St

My dear Sir -

Mr Corcoran, some time  
since gave me permission to have  
some small valuable pictures of  
Mrs Langston sent to the battery for  
safe keeping - (inspection if desired)  
I hope to send them tomorrow and  
send this note in explanation -  
Very sincerely yours Jos G Kennedy





WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

Mr Mac Leod  
Corcoran Art Gallery  
City -

Sloop M. E.

1284,

Feb 26. 1878

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To Copy

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✓

CORCORAN GALLERY OF ART,

Washington, D. C. *Feb. 26* 1878

*To the Board of Trustees,*

*Gentlemen:*

*I respectfully request  
the privilege of copying the works belonging to  
the Corcoran Gallery of Art.*

*Yours &c.,*

*Mary E. Stoops*

Hudson M. C. L.

1285,

Feb. 28, 1878,

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To. Copy

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✓

CORCORAN GALLERY OF ART,

Washington, D. C.

*Feb. 28* 187*8*

*To the Board of Trustees,*

*Gentlemen:*

*I respectfully request  
the privilege of copying the works belonging to  
the Corcoran Gallery of Art.*

*Yours &c.,*

*E L Hudson*

Stearns J. B. 1286,

Richmond Va

Mar 3. 1878.

Mar 4/78.

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The two historical  
Paintings will arrive  
at Gallery on Friday.

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✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.



Lock Box 416 Richmond Va

March 3/78.

Wm MacLeod Esq

Dear Sir

*March 4*  
*Ref.* The two historical paintings, for which permission of exhibition was granted me, will leave here on Tuesday next - will arrive in your City - on Thursday night - will be delivered at the "Gallery" on Friday morning - (one of your "Days-days.")

I write this in case you may need a little time to arrange for their reception. —

Thanking yourself Dr. Barber for your gracious attention when last in Washington, I beg to remain  
Yours most truly  
Lemuel B. Stearns.

Connell J. St. 1287

Feb 28<sup>8</sup>  
Richmond, Mar 4/78,

1/78  
Mar 5/78,

---

Encloses P. O. Order  
to pay charges on pictures.

R. R. acct enclosed  
herewith.

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✓

COOPERMAN GALLERY OF ART,  
WASHINGTON, D. C.

Recd. & Ackd.  
March 1/4

Richmond Va  
February 28/74

N. Archdeacon

Dear Sir

Please to have  
in 3 three Pictures packed in one  
Case ready for shipment and  
advise me of change to departure  
You misundestood me in regard  
to these Pictures for which I regret  
indeed, your attention will doubt

Oblige very Respect  
J. A. Cornwell

Richmond Va  
March 4 78

Esq

Dear Sir,

Enclosed  
please find I.O. drawn to you  
to pay charges on Mr. Dickman's  
which you will please ship to  
my address by freight at  
my risk and charge.

Yrs. Deopt

J. H. Gemmell

207 South 4th Street

Recd & Acptd.  
March 5th 1878.



1287

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL UP this BILL OF LADING and INVOICE attached.

# BALTIMORE & POTOMAC RAIL ROAD COMPANY.

ALEX. W. NUTT, General Freight Agent, } BALTIMORE.  
J. M. DRILL, Asst. Gen. Freight Agt., }

When goods for more than one mark are comprised in one dray load, separate receipts must be sent for each.  
All freight must have the name of the station at which it is to be delivered plainly marked on the packages and on this receipt.

*Washington* STATION *Mar 6* 18*87*

RECEIVED of

*Corcoran Art Gallery*

*One B. Pictures*

MARKED:

*J. B. Connell*

to be transported to  
delivered to

*Richmond* and  
or order, upon

the terms and according to the agreement as specified on the back of this receipt.

*Whittier*

Agents will receipt to terminus of Road only.

NOT NEGOTIABLE.

# BALTIMORE & POTOMAC RAIL ROAD COMPANY.

*It is agreed, and is part of the consideration of this Contract—*

1. That all goods received for transportation shall be properly packed, and distinctly marked with the name of the consignee and the station where and to whom consigned.

2. That the Baltimore & Potomac Rail Road Company shall not be responsible for the melting of ice; decay or injury to perishable articles from heat or cold; deficiency of measurement on delivery of grain, feed, or similar articles in bulk; or for any loss, injury, or damage from the dangers of railroad transportation, explosions, fire in stores, depots, or in transit, leakage, breakage, theft, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of said Company or its servants; nor liable for any damage to glass or fragile articles, unless herein specially insured. Machinery, Furniture, Stoves, Agricultural Implements, and all similar articles, when not packed in boxes, will always be at owner's risk of breakage from handling or any other cause. And when goods are entrusted to any other Company or person (which said Baltimore & Potomac Rail Road Company is hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable; and the Baltimore & Potomac Rail Road Company shall not in any event be responsible for the negligence or non-performance of any such Company or person; nor in any event shall the Baltimore & Potomac Rail Road Co. be liable for any loss or damage unless the claim therefor shall be presented to them in writing, at the office of said Company in Baltimore, within five days after the time when said property has or ought to have been delivered. The goods transported shall be subject to a lien—and may also be retained—for all arrearages of freight and charges due on other goods by the same consignee or owner. Freight to be paid upon the weight of goods as ascertained by the Company's scales.

3. Storage will be charged on goods allowed to remain over twenty-four hours in the depot or warehouses of said Company.

4. Articles coopered will be charged therewith.

5. Gunpowder, Gun Cotton, Friction Matches, and like combustibles are not received or transported under this contract.

6. Goods at private sidings shall be at the owner's risk until attached to, and after they are detached from, the train.

7. All articles will be at the risk of the owners at the several "way stations" and platforms where depot buildings have not been established by the Company, from the moment such articles are delivered from the cars as *directed* or *marked*.

8. The responsibility of the Company under this Bill of Lading to commence upon the shipment of the goods from this station, and to terminate when unloaded from the cars.

9. Pig Iron, Blooms, or Anconies, and all other articles in Third or Fourth Classes, marked thus, #, on Tariff of Rates, must be loaded and unloaded by the shipper or consignee. If the service is performed by the Company, the expense thereof will be charged and collected with the cost of transportation. It must be fully understood that the freight on all such articles will be charged according to their weight on the scales of the Company.



Corning J. L.

1288,

Mar 4. 1878.

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Ackg & declining  
offer of Gallery for  
Lectures.

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✓

GOUGHAN GALLERY OF ART,  
WASHINGTON, D. C.

trust of such far reaching beneficence.

I am, dear Sir, with sentiments  
of high respect.

Your obedient Servant  
J Leonard Corning.

1288

del. by  
Mr. Corning  
mch 6 76

Art Club Rooms

4 March 1876

A Hyde Esq

Secretary of the Corcoran Art Gallery

Dear Sir

I am just in receipt  
of your polite note with the enclosed  
minute of the most generous ac-  
tion of the Trustees of the Corcoran  
Gallery of Art. I desire most  
gratefully to acknowledge this  
most exceptional favor & through  
you to assure the Board that I  
truly appreciate the kindness which  
prompted it, notwithstanding the  
many embarrassing circumstances  
attending such a proffer.

Had I control of the beautiful  
gallery of which your Board has  
the custody I am not sure that

I could be persuaded to hazard  
its welfare & the convenience of  
its visitors by such a concession.

And the willingness of the Board  
to make such a sacrifice furnishes  
an emphatic testimony of the cordial  
interest which they feel in promoting  
the popular study of art. With no  
measured words I desire through  
you, dear Sir, to convey to the Board  
the assurance of my deepest &  
sincerest gratitude.

While the question was pending  
I had already come to the conclusion  
that my application was prema-  
ture & savored of selfishness, & had  
for this reason, as possibly you are  
aware, withdrawn it in a note  
to Dr Welling. Further reflection  
has only convinced me more fully  
that such a request on my part  
was <sup>un</sup>reasonable, & fully estab-

-lished in this conviction I yester-  
-day entered into an engagement  
with the Congregational Church  
for the use of their commodious  
Lecture Room, which, although in  
no sense a fashionable resort,  
is well adapted to my purpose.

My Course will commence  
about the middle of the month &  
I know that I may count upon  
the sympathy & encouragement  
of the members of your Board who  
have already given me such emphatic  
proof of their generous regard.

Notwithstanding I am thus com-  
-pelled to decline the liberal offer of  
the Board, I shall now cease to con-  
-gratulate myself that circumstances  
have brought me into correspondence  
with the noble founder of the Art  
Gallery & the gentlemen associated  
with him in administering a



Halls Garrison.

1289.

Phil<sup>a</sup> Mar 6. /78,

Mar 7/78.

With regard to the  
price & workmanship  
of frame for Shield.

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.



# HALL & GARRISON,

OFFICE—1126 WASHINGTON AVENUE.

MANUFACTURERS FOR THE TRADE,

## LOOKING GLASS AND PICTURE FRAMES,

Prepared & Ornamented in Composition and Carton-Pierre.  
Also in Walnut—Plain, Carved & Polished.

OVALS, WINDOW CORNICES, TRIPOD, CENTRE AND BASE TABLES.  
OF EVERY DESCRIPTION.

WALNUT MOULDINGS AND OVALS—Plain, Carved and Polished.

Philadelphia, March 6th 1878

Mr H<sup>W</sup> McLod

Dear Sir

*Recd J. A. McKee  
March 7*

In reply to your favor will say that we have spoken to our man who <sup>has</sup> charge of the finishing and he said it was a fair job, we have also taken account of labor & material on the job and will say that we would not be willing to make another such frame for any less than we charged for this one. as our ap<sup>l</sup> will show that the frame is worth all we charged for it, and in regard to the glass we put in exactly what we estimated for. as there was nothing said about plate glass when you asked for an estimate, we are sorry that you are not pleased with the frame as we were in hopes of securing your trade

Yours Respectfully  
Hall & Garrison  
Main

Walters W. J.

1290,

Balt Mar 7. 1878.

Encloses letter from  
M<sup>rs</sup> A. Greenough  
offering paintings & busts  
for sale.

✓

COOPERMAN GALLERY OF ART,  
WASHINGTON, D. C.



Natlo 7<sup>th</sup> March 78

Mr W Wood

Dear Sir -

I have replied  
to the enclosed Commu-  
nication that I had  
referred it to the Trustees  
at Washington -

Yours

W. J. Waller

Boston 9. Brimmer Street

March 5<sup>th</sup> 1878.

William T. Waxter Esq<sup>r</sup>

Dear Sir -

I have been told  
by Cal George & Waring, that you are  
collecting works of art for the Corcoran  
Gallery in Washington, and write to say  
that I have several pictures, and one  
or two links in marble, that I wish to  
dispose of, as I am about breaking  
up house-keeping.

These pictures (of which I enclose  
a list) were bought by my late husband,  
Horatio Greenough, during his residence  
in Florence. They were bought for his  
own enjoyment, and without any idea  
of selling them. They have been well  
cared for, and are in a good state of  
preservation, and are now in my house.



at Cambridge, where I shall be happy  
to show them to you, should you wish  
to examine them. -

They are large pictures, and better  
adapted to a public than a private  
gallery, and I should be pleased to  
know that were safely placed in the  
Cottonian Gallery, and thus removed  
from the various accidents that endanger  
works of art in our country.

I have also several works of Mr  
Greenough, in marble that you may  
like to look at, and requesting that  
you will favor me with a line at  
your convenience I remain

Yours respectfully.

Wm Horatio Greenough.

Adoration of the Magi.  
School of Paul Veronese.

Portrait of the Duchesse d'Orléans  
sister of Leonard d'Este.

Monzino

Portrait of Francesco dei Medici  
husband of Bianca Capello.

Subterraneous

Jacobs with head of Holofernes  
Cristoforo Allori.

Interior of the Cathedral at Siena  
Alexandre Le-Blanc.

Clearing up of a Thunder Storm in  
the mountains

Carlo Ciccio. a Hungarian artist  
very well known in Italy.

Bust of Alexander Hamilton }  
Bust of Napoleon 1<sup>st</sup> } Horatio Greenough  
Bas-Relief of Castor & Pollux }

The Bust of Napoleon is from  
a cast taken after death and then  
considered a fine likeness by the then  
distinguishing members of his family in  
France. It is now at the Berlin  
Museum - The description by  
Museum is stored at the Berlin  
Museum is seen of about 1800. It has a  
familiar human form even the details  
distance, and looking into it is made  
like on the right which is really a  
bravely force of coloring -

List of Pictures